



MUSIC

DANCE

KIDS' ACTIVITIES

SPOKEN WORD

THEATER

VISUAL ARTS

HARLEMARTSFESTIVAL.COM

FOOD

VENDORS

#HAF2014

FREE



HARLEMARTSFESTIVAL2014

FRIDAY-SUNDAY

JUNE 27-29

#HAF2014

HARLEM | NEWYORK



Welcome to one of New York City's oldest parks, that through the decades has established a rich arts and cultural history.

The Marcus Garvey Park Alliance is delighted to have the Harlem Arts Festival (HAF) return to Marcus Garvey Park for its third summer. In a short period of time, the Harlem Arts Festival has brought a wide range of music, dance, theatre, visual arts and family programming to the park to the delight of the diverse communities that the park serves. We are proud to support an effort that showcases artists who have resided or presently reside in Harlem and draw their inspiration from Harlem. Congratulations to the Executive Team, Neal Ludevig, Chelsea Goding and J.J. El-Far and everyone involved with mounting the Festival.

The HAF continues the long tradition of bringing culturally dynamic and diverse programming to the park. The park, which was designated a public space in the 1840s, has always been an oasis in the city where the community comes to enjoy the scenery and to relax with family and friends. The park has been so important to the community that it has been featured in great works of American literature such as Ralph Ellison's *Invisible Man* and Henry Roth's *A Star Shines over Mt. Morris Park*. Iconic American entertainers including Stevie Wonder, Mahalia Jackson, the Staples Singers, the Last Poets, Alicia Keys, Lili' White and many others have performed in Marcus Garvey Park. Although the park has suffered through downturns in its usage and upkeep in the past, today the park is more beautiful than it has ever been. It is truly a destination for the local community and it also draws people from around the city, the country and the world as people realize that this is a destination where they can experience that which is quintessentially "Harlem."

Today, Marcus Garvey Park is a cherished place Harlemites know and love. The Alliance plays a significant role in raising and leveraging capital and expense dollars for the park. Working with the Parks Department, the Alliance helps keep the park clean and beautiful and provides public events and programming throughout the year. Please visit our website (mgpalliance.org) and our Facebook page to see how you can get involved!

To all of you who are returning to the Harlem Arts Festival or are joining us for the first time, please come back. Enjoy the festival!

Valerie Jo Bradley and Carla Macintosh
Co-Founders, Marcus Garvey Park Alliance



FRIDAY, JUNE 27, 2014

REVIVE MUSIC AND HARLEM ARTS FESTIVAL PRESENT

OPENING NIGHT PARTY

MIST HARLEM

PERFORMANCES BY

MAD SATTA

Mad Satta is carving a place for itself in the hearts and minds of today's music lovers with original, forward-thinking, new-school soul. This ultra-tight, eight-piece outfit is held down by edgy bassline grooves and a sophisticated mix of guitar, organ, drums and horns that surround and support the powerful, smoky vocals of frontwoman Joanna Teters.

EMILY BRADEN

Big, bad beauty from Boise, Idaho, Emily Braden covers a lot of ground. Whether she's fronting a symphony in British Columbia or leading an intimate jazz trio in Manhattan, Braden has the innate ability to win the heart of any audience with her powerhouse vocals and striking stage presence.

CHARISA THE VIOLINDIVA

Born and raised in Maryland, all of Charisa's earliest musical influences - from traditional gospel to Washington DC's gogo; and from swinging jazz to the music of a classical symphony - intermix in her music today to create an innovative and jazz-infused take on contemporary soul.

ANDREW KAMINSKI ART

Featuring Zest Collective

DANCE PARTY WITH

DJ RAYDAR

FESTIVAL SCHEDULE

SATURDAY, JUNE 28, 2014

MAIN STAGE

3:00PM  **DEVASTATION DANCE CREW**
3:00 PM - 3:30 PM

3:30PM  **MOMMA'S HIP HOP KITCHEN**
3:30 PM - 4:00 PM

4:00PM  **PAUL TABACHNECK**
4:00 PM - 4:30 PM

4:30PM  **212GREEN**
4:30 PM - 5:00 PM

5:00PM  **JAZZ AT LINCOLN CENTER PRESENTS
JAZZ FOR YOUNG PEOPLE CELEBRATION**
5:00 PM - 6:00 PM

5:30PM

6:00PM  **THE BEAVIN LAWRENCE QUARTET**
6:00 PM - 6:30 PM

6:30PM  **NKUMU ISAAC KATALAY
& THE "LIFELONG PROJECT" BAND**
6:30 PM - 7:00 PM

7:00PM  **ZEST COLLECTIVE**
7:00 PM - 7:30 PM

7:30PM  **MANUEL VALERA & NEW CUBAN EXPRESS**
7:30 PM - 8:00 PM

SECOND STAGE

 **SHINBONE ALLEY STILT BAND**
3:00 PM - 3:30 PM

 **CHRISTINA DZENYUY**
3:30 PM - 4:45 PM

 **RADICAL EVOLUTION**
3:30 PM - 4:00 PM
Harlem Village Academies

 **BALLROOM BASIX**
5:00 PM - 6:00 PM

 **EQUILIBRIUM JAZZ**
6:00 PM - 7:00 PM

 **THE MOVEMENT THEATRE COMPANY**
7:00 PM - 7:30 PM

FREE
#HAF2014
#HARLEMARTSFEST



KIDS' CORNER

3:00 PM - 7:00 PM

ARTE POR EL CORAZON

MASK MAKING WORKSHOP 3:00-4:00

FACE PAINTING 4:00-5:00

MODELING CLAY WORKSHOP 5:00-6:00

CREATIVE ART WORKS

VISUAL ARTS & CRAFTS ACTIVITIES

EL MUSEO DEL BARRIO

MAKE MARRACAS!

FREE ARTS NYC

MAKE AND SEND POSTCARDS FROM THE FESTIVAL

HARLEM GROWN

FLOWER PLANTING AND POT DECORATING

RUTH AND VIORIS FOUNDATION

ARTS & STEM WORKSHOP

THE LAUNDROMAT PROJECT

TOTE BAG SILK SCREENING

EMCEES & DJ'S

RAYDAR ELLIS

Raydar Ellis is a "Jack of All Trades" in a musical landscape that embraces diversity. He is equal parts hip hop connoisseur and jazz aficionado, masterfully combining the two genres and creating music people can add to the soundtrack of their lives. Whether he is producing new songs, spinning party-goers into a frenzy, influencing students, or contributing to The Revivalist (Okayplayer's offshoot for the jazz community), Ellis has made tremendous strides to cement his place as a major player on several fronts in music scene.

BRANDON KYLE GOODMAN

As an actor and writer, Brandon is making a name for himself using his candid and frank comedic approach to deal with cultural and political topics that others might prefer to sweep under the rug. Most recently Brandon appeared on Politics Nation with host Reverend Al Sharpton, and on the hilarious season finale of the viral webseries, Next Time on Lonny. Brandon is also a writer/songwriter and performing company member of Political Subversities--a musical sketch comedy show performed weekly at The People's Improv Theater. Credits include: Political Subversities, Finn, Man is Man, Teach Me to Fly, What's That Smell: The Music of Jacob Sterling.

FESTIVAL SCHEDULE

SUNDAY, JUNE 29, 2014

MAIN STAGE

3:00PM  **VASHTI DANCE THEATER**
3:00 PM - 3:30 PM

3:30PM  **ROOTS IN REVOLUTION**
3:30 PM - 4:00 PM

4:00PM  **INDIA CARNEY**
4:00 PM - 4:30 PM

4:30PM  **TYRONE BIRKETT | EMANCIPATION**
4:30 PM - 5:00 PM

5:00PM  **VIENNA CARROLL & FRIENDS**
5:00 PM - 5:30 PM

5:30PM  **TONI BLACKMAN &
THE BRAINFOOD PROJECT**
5:30 PM - 6:00 PM

6:00PM  **MICHELA MARINO LERMAN'S
RENDEZVOUS IN RHYTHM**
6:00 PM - 6:30 PM

6:30PM  **F THE ELEMENTAL**
6:30 PM - 7:00 PM

7:00PM  **ALIA KACHE**
7:00 PM - 7:30 PM

7:30PM  **ELLE WINSTON**
7:30 PM - 8:00 PM

SECOND STAGE

 **TIPSY OXCART**
3:00 PM - 3:30 PM

 **BALLROOM BASIX**
3:30 PM - 4:30 PM

 **ART IN THE OPEN DISCUSSION**
4:30 PM - 5:00 PM

 **GRACE DRUMS**
5:00 PM - 5:30 PM

 **WILSON EXCLUSIVE TALENT
PRODUCTIONS**
5:30 PM - 6:30 PM

 **CELESTE MUÑIZ**
6:30 PM - 7:00 PM

 **CHAQUIS MALIQ**
7:30 PM - 8:00 PM

#HAF2014
#HARLEMARTSFEST
FREE

KIDS' CORNER

3:00 PM - 7:00 PM

ARTIST AND CRAFTSMAN

FINE ART WORKSHOPS

CREATIVE ART WORKS

VISUAL ARTS & CRAFTS ACTIVITIES

MS. B. THE DOODLE QUEEN

DOODLING AND DRAWING

PELHAM FRITZ QUILTING CIRCLE

QUILTING WORKSHOP

RUTH AND VIORIS FOUNDATION

ARTS & STEM WORKSHOP

THE LAUNDROMAT PROJECT

TOTE BAG SILK SCREENING

LAND YOGA*

YOGA CLASS FOR ALL AGES!

5:00 PM - 6:00 PM

*Please bring your own mat or towel to participate!

EMCEES & DJ'S

DJ FLY TY

DJ FLY TY AKA "The Life of Your Party." The name speaks for itself. My style is original and one of a kind. Mixing and blending great music with a great personality. What more could you ask for? Born and raised in Brooklyn, NY. Live from Bedford-Stuyvesant, the livest one, repping DJing to the fullest. My talents have taken me across the world, DJing and entertaining at the highest levels. Spinning in Switzerland, Amsterdam, and recently in Frankfurt, Germany. I've also played events in California, Denver, Texas, and Miami. Whether it's on a college tour or at a major night club in New York, a wedding or a corporate engagement, I've done them all. Just book me for your next event, and trust me, "I will bring the life to your party."

JEFF REDD

Jeff Redd is an award-winning music mogul, recording artist and entrepreneur who is well-known for his successful contributions to the entertainment industry. As a music artist, he is best known for his mega-hit singles, "You Called and Told Me" from the Strictly Business soundtrack and "Love High". As a music executive he has been praised for launching the career of the Queen of Hip-Hop Soul, Mary J. Blige and producing countless other artists such as SWV, Bobby Brown, Allure and Field Mob. Redd has received Grammy, American Music, Soul Train, and Billboard awards for distinguished albums for successful artists such as K-Ci and JoJo, Regina Belle, Salt N Pepa, and others.



HAF CARD

Pick up your HAF Card at the Welcome Center or at either of the stages and turn in for a free prize post-fest! Get it hole-punched at each performance or event, fill in your contact info at the bottom of the card, and give it to a volunteer before you leave. Everyone will win something and prizes range from HAF merch to original artwork and roundtrip flights on JetBlue!



FOOD & LOCAL VENDORS

HARLEM EATS

Harlem Eats, Uptown's food truck and street food market, presents New Yorkers with the opportunity to come together and experience Harlem's burgeoning food scene. Come enjoy the flowering spring while indulging in goodies from some of New York City's most innovative and eclectic street food vendors. <http://harlemeats.org>

HERBAN FARMERS MARKET

HERBan Farmers' Market, Inc. is a Not-For-Profit organization whose mission is to increase healthy living practices among low- to moderate-income families through the operation and management of "wholistic" farmers' markets: encompassing nutrition education, fitness activities, local products, and the arts.

KIND HEALTHY SNACKS

KIND launched in 2004 with the aim of inspiring people to do the kind thing for your body, your taste buds & your world®. From its delicious foods made from ingredients you can see & pronounce® to its commitment to social entrepreneurship, KIND is focused on making the world a little kinder, one act (and snack) at a time. For more information, please visit www.kindsnacks.com.

SNAPPLE

THE SOUTHERN COMFORT

Hello, We are traveling southern "cuisine" gourmet caterers based in Hamden, CT. We specialize in gourmet soul food, bringing the hospitality and ambiance of the south wherever we go. Our staff is very friendly and courteous and we serve every customer with a smile.

WHOLE FOODS

 = FREE GIVEAWAYS AT THE FEST!

BROWN PAPER TICKETS

Plan any size local event with Brown Paper Tickets' free tools and resources. The only fair-trade event ticketing and registration company offers 24/7 support for event organizers and ticket buyers and the most experienced event techs in the industry with the highest level of service. We're socially responsible and give back to communities we serve.

MISLAMA BODY

At MisLaMa Body we provide body appreciation and restorative massage Therapy services to facilitate healing in as many forms as possible because everyone deserves to feel healthy and strong no matter where he or she is on their wellness journey.

GREEN MOUNTAIN ENERGY

Green Mountain Energy began in Vermont in 1997 with the mission to change the way power is made using sun, wind and water...for good. We were one of the earliest pioneers in cleaner energy, and the first supplier in New York City fully dedicated to cleaner energy - and it's all we do today. We exist with the sole purpose of helping home and business owners switch from polluting fossil fuels, to cleaner sources of renewable energy--like wind and solar.

HARLEM ARTS WALKING TOUR (HAWT)

HAWT serves to unify the spirit of the village with proprietors who are neighbored here by utilizing their sponsorship and spaces to showcase uncovered artistic treasures. HAWT, under the direction of Lawrence Rodriguez, emerged out of the former Harlem Open Artist Studio Tour (HOAST). The Casa Frela Gallery is now beacon to what is Harlem's premiere fall arts event.

ARTIST BIOS

212GREEN

212GREEN is comprised of three siblings - Tori (vocals/keyboard), Kyra (vocals/guitar) and Riley Green (vocals/guitar) - as well as Corey Cruz (bass) and Stephan Collins (drums). You saw them on this past season of America's Got Talent, now see them live, performing all original music they wrote in their Harlem recording studio on 119th St. 212Green recently took first place in the Afropunk Festival's Battle of the Bands competition with more than 250 bands from across the country.

Alia Kache

Caricature of She

Alia Kache (Chattanooga, TN) received her early training at Center for Creative Arts and Chattanooga Ballet. A graduate of the Ailey/Fordham BFA program in 2004, she subsequently joined Ailey II and also performed with Nathan Trice/RITUALS, Creative Outlet, Genesis Dance Company, and CeDeCe (Alcobaça, Portugal). Kache has appeared in Laurie Simon's Music of Regret - Act III, Radio City Christmas Spectacular 75th Anniversary DVD, and Cordoniu Navidad 2007 (Barcelona, Spain). She was a featured dancer in Big League Theatrical's AIDA, and also performed with Disney's The Lion King (Gazelle Tour). As co-founder of Renegade Performance Group, Kache has choreographed for Broadway Cares, and The Helping Hands Campaign.

Alice Mizrachi

Alice Mizrachi is a painter and teaching artist in New York. Through painting, murals, printmaking and

installations, Alice creates figurative work that depicts characters whose relationships and emotions reflect her perspective of the social environment. Alice seeks to spread empathy and compassion through site-specific projects that are positive visual responses to social issues that affect neighboring residents. In her roles as artist and teacher, Alice explores art as a path for communities and individuals to heal through creative expression. She works to empower and inspire women and girls by elevating females to sacred archetypes in her art. And as a teaching artist, Alice extends her personal commitment to art as a tool for healing through hands-on creative projects that help others express their ideas about topics such as environmentalism, identity and community.

Andrew Kaminski Art

Andrew Kaminski was born in 1989, and was raised in Westchester NY, surrounded by forests and reservoirs. He values nature greatly, and never goes very long without returning to areas of trees, lakes, and hiking. Kaminski attended SUNY New Paltz, a mountainous counter culture village in upstate NY, and received his BFA in drawing and painting. Besides having several shows in New Paltz, Kaminski had a period of activism, and legalized skateboarding on the SUNY campus. He then attended CUNY City College in Harlem, NYC, NY to receive his Masters in Fine Arts. His thesis show at City College consisted of video projections on top of large intricate color pencil drawings, and his work discussed the figure within an abstract environment, along with the theme of interconnectedness within a

technology based society. Kaminski has an interest in painting murals, public art, and projection art in public and private venues.

Bond Street Theatre's Shinbone Alley Stilt Band

Bond Street Theatre's Shinbone Alley Stilt Band has energized festivals and special events around the world since 1982. The dynamic ensemble of musicians plays an eclectic repertoire including Dixieland, Swing, Rock, Jazz, and Blues, coupled with comic flair and stilt-dancing routines. The Stilt Band has delighted audiences in Japan, China, Brazil, Israel and across Europe and the USA.

Celeste Muñiz

Celeste Muñiz is a theater artist based in New York City. A graduate of the Fordham University at Lincoln Center Theater Program, Celeste's focus is acting, writing and creating work for the stage. She has also studied with Movement Theater Studio, Terra Incognita Theater, and Gia Forakis. Celeste loves to create work about the her hometown of New York City, unity between people, and how humorous it can be. This performance, created by Celeste Muniz, is the second installment in the Interborough Transit Journeys which re-imagine the NYC subway system.

Chaquis Maliq

Singer, songwriter, and producer are just some of the labels to describe Chaquis Maliq. Representing the new breed of women artists taking ownership of their musical paths by leading the songwriting and production of their musical creations, Chaquis Maliq is redefining the playing field as a multi-talented creator. Highlights in her burgeoning

career include 2012 RAW Artist Baltimore Musician of the Year Nomination, her first place award in 2008 for vocal excellence in a showcase sponsored by the National Association for Black Female Executives in Music and Entertainment (NABFEME). In 2009, she received media attention as the sole performance artist to be featured in coverage of the Captial Hip Hop Soul Fest on NationalGeographic.com, the web platform for the international publication National Geographic. Maliq also performed at MusikFest & ArtsQuest-Bethlehem, PA, The FAF-Woodbury, NJ, The National Cherry Blossom Festival-Washington D.C., the Black Family Reunion-Washington D.C., the International Soul Summit in Atlanta, GA and more. Chaquis released her first guitar project, "Harmonies of Me," in Summer 2013.

Cherry Kim

My family immigrated to Elmhurst, Queens when I was 6 and I've been drawing inspiration from New York City ever since, even long after I've left to explore other parts of our earth. In art, as of now, I continue to explore storytelling through a combination of visual and sculptural elements, usually interactive. I champion curiosity and instinct; I condemn inhibition and 'Do-Not-Touch' labels. I invite you to come touch and explore not just with your eyes but even your fingers and your noses and your toes, if you like!

Christina Dzenyuy

"Chase Your Dreams Wearing Sneakers: The Musical"

Christina Dzenyuy, Artistic Director of CDzen Entertainment, is a Hartford, CT native, now living in New York City, who made her

film debut as Officer Jannette Simmons in the independent short film "Second District." Christina earned her Associate of Science in Recording Arts at Full Sail University and a Bachelor of Business Administration in International Business from Howard University. The mezzo-soprano played "Principal Washington" and "Nana" in the 2011 Spring tour of Theatreworks USA's musical production "If You Give A Mouse A Cookie & Other Story Books". Christina has numerous regional credits and is the playwright, composer and director of "Chase Your Dreams Wearing Sneakers: The Musical", a one-woman, anti-bullying musical and workshop. Christina studied dance at the Artists Collective and has recorded works that include "C.Dzen's Season", "The C.Dzen of Empowerment Motivational CD" and "Yes We Can: The Live Album" on iTunes.

Dara E. Levine

Dara's photography, a constant factor in her life, became the focus of her energies. Friends were used to seeing Dara with a camera around her neck, so it was no surprise to learn that upon arriving at the University of Vermont in 1983, Dara became a photographer for the school newspaper, The Vermont Cynic. Responsible for covering sporting and animal related events, Dara was certainly not limited to these subjects and spent much of her free time looking at the world through the lens of a camera. The body of Dara's work represented in the festival will touch upon part of her eleven-month journey from 1996 which bears witness to a melding of passion and talent. Destinations will include Japan, Australia, Nepal, India, Egypt,

South Africa, Kenya, Peru, Mexico, Scotland, Italy, New York City and more. However broad the canvas, Dara's ability to capture the intimacy of "place," "people," and "animal" "in situ" through the lens is apparent. Dara and her husband reside in New York City.

David Vades Joseph

My name is David "Vades" Joseph. I am a photographer, born and raised in Harlem. I recently graduated from The School of Visual Arts this past May where I obtained my Bachelors Degree of Fine Arts in photography. My photography centers around my life in which I photograph various subjects I identify, much of which I am discovering and photographing my origins and identity as a person of Afro-Caribbean descent. Whether I'm photographing at home or on the street, my photographs are fragments of my thoughts and my feelings. Currently I am photographing my series called Days (Working Title) where I am photographing my life living in Harlem.

DEVASTATION DANCE CREW

Devastation Dance Crew was founded in 2004 by choreographer Shonquay Washington. The purpose of the group is to give the dancers a positive outlet in performing arts so they would not get caught up in the crazy world we live in today. Since 2004 DDC has danced all over including shows such as Hip Hop International in Vegas, Dance saints Dance, Dance Wars, World Of Dance NJ, 4 appearances on B.E.T.s 106&Park #wildoutwednesday, 5-time winners at the world famous Apollo Theater, and a host of community and charity events! DDC believes that you should always be the best you can be and to

never let anyone stop you including yourself! Love, Live, Dance... DDC

Elle Winston

Elle Winston is a Brooklyn-based singer-songwriter, who spent most of her life growing up in the southwest sun of Arizona. Her music draws its influences from American jazz, funk, blues, r&b, folk, alternative music and world music. Elle studied classical music at Arizona State University where she earned a Bachelor of Music in Vocal Performance. After college, she went on to become deeply involved in the live music scene in Phoenix, Arizona. Singing with the funk group Hot Birds and the Chili Sauce and fronting the Afro-Latin group Bata Ire in Phoenix, Elle performed everything from rare groove-funk to Afro-Cuban/Afro-Brazilian classics.

Equilibrium Jazz

Equilibrium plays straight-ahead jazz in the best Harlem tradition -- standards, blues and original work in the spirit of Miles Davis, John Coltrane, Art Blakey and the Jazz Messengers and Wayne Shorter. Brad Baker, Sax; Pam Belluck, Flute; Terry Schwadron, Trombone; Elliot Honig, Piano, Rich Russo, Bass; Dan Silverstone, Drums.

F The Elemental

Born and raised in Harlem NYC, F the Elemental was influenced by the music of Run D MC, Public Enemy, KRS One, Rakim, Naz, and other conscious artists of that time. He stresses the importance of intelligence and consciousness over ignorance. In addition to being a hip-hop lyricist, F the Elemental is also a music producer, recording/mix/post engineer, a computer network/

hardware specialist, community activist and mentor. He has worked with artists such as Carl Thomas, the Last Poets and Ramone Orlando. F the Elemental owns a recording studio and an independent entertainment company named "Earthquake Entertainment LLC". His first solo album "Platinum Shackles" was released in on May 17, 2013 on iTunes and www.reverbnation.com

Grace Drums

Founded in 2010, Gabriella Dennerly, Gena Jefferson, Arlene Hale, JoAnna Powell, and Corey Myers-Jones are the spirited drummers and vocalists of the NYC performance group GRACE DRUMS. For the Harlem Arts Festival, GRACE DRUMS is joined by shekere master Vivian Warfield, and vocalist Melba Sullivan. From the traditional to the contemporary, the whimsical to the spiritual, the all women percussion and vocal group GRACE DRUMS takes you on a journey honoring various musical traditions while exploring what these mean to us as women raised, living and working in North America. The result is an energizing performance embodying freedom of creative expression, and support of individuality in community.

India Carney

India Carney is a singer, songwriter, actress, arranger, voice teacher and director from Brooklyn, New York. She is a graduate of LaGuardia Arts High School in New York City, Manhattan School of Music's Precollege Division, and is currently majoring in Voice Performance at UCLA. India is a versatile performer equally singing pop, jazz, blues, opera, gospel, and musical theater. She was a 2011 U.S. Presidential Scholar in the Arts, YoungArts™ (NFAA) Silver

Winner in Voice, and Benjamin Steigman Principal's Award for artistic and academic excellence. She is also the current music director of the award-winning a cappella group, the UCLA ScatterTones. India has had the honor and privilege of performing at the Concert Hall of the John F. Kennedy Center for the Performing Arts, Carnegie Hall, Avery Fischer Hall, Miami's Gusman Theater, Los Angeles' 26th Annual JazzReggae Festival, UCLA's Pauley Pavilion and The Rose Bowl.

**Jazz at Lincoln Center Presents:
Jazz for Young People®
Celebration Concert**

Jazz at Lincoln Center and the Harlem Arts Festival are proud to present a culminating celebration of the 2013-14 Jazz for Young People on Tour programs in Marcus Garvey Park. This concert will focus on the music of the Harlem Renaissance and themes of self-expression, culture, and community. The Harlem Renaissance was a period of flourishing artistic expression and cultural activity during the 1920s and 1930s, based in the vibrant New York City neighborhood. During this time, some of Harlem's leading black writers, artists, musicians, and political thinkers emerged at the forefront of American culture. Featured artists will include Michael Mwenso, Bryan Carter, Jake Goldbas, Benny Benack III, Camille Thurman, Sammy Miller, Sam Reider, Noah Garabedian, and more.

Lance Johnson

Lance Johnson is a mixed media artist born and raised in NY. As a young man raised in the Golden Age of Hip Hop, Johnson fell in love with art when he was introduced to the work of a pioneer of the Jazz

Era. Romare Bearden is a heavy influence on Johnson's artwork. "I owe a tremendous debt to the vision of Romare Bearden. I want to serve as an extension of his legacy." Lance has shown his work in many group shows throughout NYC as well as shows in Boston and Charleston, South Carolina. An extension of the vision of the great Romare Bearden blended with the energy of Hip Hop culture. Lance Johnson's work attempts to marry the nostalgia of yesterday with the aggressiveness of today.

Lynn Lieberman | AFineLyne

Inspired by the history of her surroundings, Lynn Lieberman is best known for her watercolor maps and streetscapes of Harlem and Greenwich Village. You can follow her paintbrush on her website or on Facebook at either Harlem Sketches or Greenwich Village Sketches; on Twitter (AFineLyne) or in her weekly column on Untapped Cities New York under the byline - AFineLyne. Lynn Lieberman will exhibit a retrospective of her Harlem watercolor images beginning with the painting of the first Harlem watercolor map. this will include a poster of more than 150 watercolor images of Harlem's past and present. In addition, she will have maps, notecards, postcards, prints and original paintings on display and for sale.

Manuel Valera & New Cuban Express

Based in New York City, 2013 Grammy nominated artist, pianist and composer Manuel Valera was born and raised in Havana, Cuba. Since arriving in NYC, he has become well known in the NYC modern jazz scene, garnering national reviews and lending his talents as a pianist

and composer to such notable artist as Arturo Sandoval, Paquito D'Rivera, Brian Lynch, Dafnis Prieto, Jeff "Tain" Watts, , John Benitez, Samuel Torres, Joel Frahm, Yosvany Terry among many others. Manuel is also the leader of the New Cuban Express. His 6th record as a leader New Cuban Express was released in June 2012 and was nominated for the 2013 Grammys in the Best Latin Jazz Album category. In September 2013 the New Cuban Express released its sophomore record Expectativas. His ensemble New Cuban Express features some of the most in demand players in the NYC scene today. Yosvany Terry on saxophone, Tom Guarna on guitar, Hans Glawischnig on bass, Ludwig Afonso on drums and Mauricio Herrera on Percussion.

Michela Marino Lerman's Rendezvous in Rhythm

Michela Marino Lerman is a tap dancer and New York City native. She made her first appearance on Sesame Street at the age of 5 and since then she has found herself teaching and performing across the globe. In 2002, Michela was showcased on the cover of Dance Teacher Magazine with Gregory Hines, in 2005 was named as one of the 20 Hottest Tap Dancers Under 20, in 2008 Dance Magazine named her as the only female tap dancer in it's "25 to Watch in 2008" and in 2012 was featured in the NY Times. Michela is the only female lifetime honorary member of the legendary tap dance group The Copasetics. Michela is eternally grateful for the mentoring and guidance given to her by Dr. James "Buster" Brown, Gregory Hines, Leroy Myers, Dr. Jimmy Slyde, Earnest "Brownie" Brown, Clayton "Peg Leg" Bates and Marion Coles.

Momma's Hip Hop Kitchen

Momma's Hip Hop Kitchen (MHHK) is a multifaceted hip hop event designed to showcase women artists, especially women of color. MHHK serves as a social justice community-organizing platform that educates and empowers women of color on issues that impact their lives, including HIV/AIDS and reproductive justice. Our mission is to create a dynamic interactive exchange and safe space for all women of color to express themselves through their art.

Nkumu Isaac Katalay & The "Life Long Project" Band

Isaac Katalay is a devoted Christian and a lover of great art forms. He is also a student in International Criminal Justice with a focus in cultural criminology and political science. Although his artistic mission remains to positively influence communities and introduce these communities to Congo's rich culture, the embodiment of his vision lies within the name of his music band; The "Life Long Project" band. Isaac Katalay's mission is to explain the contribution of Congolese culture in the world history. His style is a combination of Congolese gospel (church music) and secular music.

Paul Tabachneck

Paul Tabachneck is a busy man – since his last performance at the Harlem Arts Festival, he recorded his new album, "Two People Made This Mess," twice, deciding the second time through to bring his friend Brandon Wilde on as a co-producer, got engaged to his girlfriend Ana, released a Banksy-themed lyric video, opened his own home studio for business, and, oh yeah, designed and published the album too. Somehow,

he still finds time to work as an IT guy for the School of American Ballet, busk in the subways, and play terrific Harlem venues like Shrine and Silvana (he will be at Silvana next on July 24 at 8 PM). He's thrilled to be in the Harlem Arts Festival for the second time!

Radical Evolution

"The Loving Project," a new collaboratively created play conceived and developed by Radical Evolution, looks at the complex nature of intimacy, the color line, and the impact of civil rights on our most personal decisions. This work is inspired by the Supreme Court case *Loving v. Virginia*, which removed the ban on interracial marriages in the United States. Radical Evolution is a multicultural, multidisciplinary artists' collective committed to producing live events that empower citizens of the 21st century to fully engage with the communities they inhabit. Founded by Meropi Peponides and Beto O'Byrne, Radical Evolution is an umbrella for the work we create and the work we believe in.

Roots In Revolution

"Postcards From Africa"

Supported in part by the Jerome Foundation

"Unfinished"

This work is made possible in part by a Harkness Space Grant from the 92nd Street Y Harkness Dance Center

"With Shallow Space Between Us"

After studying modern, jazz and hip-hop, Darnetha Lincoln M'Baye began specializing in African dance in 1995. In NYC, she worked with several African dance companies, including The Ancestral Messengers (Cote d'Ivoire) and Bouso Dance Company (Senegal). She has been a guest choreographer at LIU-Post, creating

five pieces for the company since 2007, and she is currently an Adjunct Professor there. She also teaches open level classes around NYC. When not performing with Roots, Darnetha works with Sing Sing Rhythms from Senegal. Sing Sing has performed throughout the US, Puerto Rico and Canada, including many key NYC venues - The Apollo, Lincoln Center, Summerstage and Symphony Space.

The Beavin Lawrence Quartet

Beavin Lawrence - Tenor Saxophone

Warren Byrd - Piano

Stephen "King" Porter - Bass

Jonathan Barber - Drums

Beavin Lawrence, tenor saxophonist has pursued the American art form of Jazz starting at age twelve, through study at New York's Brooklyn Conservatory of Music. As a teen, he also participated in the New York All-City Musical Organization. He continued his education at Hartt School of Music in Hartford Connecticut under the tutelage of the late world renowned saxophonist, Jackie McLean. The Institute now recognized as the Jackie Mclean Institute of Jazz Studies is where he received a BM in Jazz Studies. He received an MA in Music Education from Brooklyn College Conservatory of Music. His latest CD is titled "Infinite Possibilities."

The Movement Theatre Company

TMTC is dedicated to developing new works by artists of color and producing work that highlights both the collective and diverse human experience. Under the leadership of David Mendizábal, Jonathan McCrory, Deadria Harrington, Eric Lockley, and Taylor Reynolds who serve as the Producing Artistic Leadership Team, TMTC engages

audiences in a rich theatrical dialogue, enlightens communities of color to the important social issues affecting our world, and empowers emerging artists to find their voice.

Tiffany Latrice

Tiffany Latrice is a New York based visual artist. In her work, she seeks to understand the psychology of human emotion through the female body. With a degree in international relations with a concentration in gender, culture, and global society from the University of Southern California and graduating this May with her masters in women's history from Sarah Lawrence College, her art is a feminist statement that seeks to combat androcentric worldviews of women's role in society.

Tipsy Oxcart

Maya Shanker - Violin

Connell Thompson - Saxophone and Clarinet

Jeremy Bloom - Accordion

Ayal Tsubery - Electric Bass

Dani Danor - Drums

Tipsy Oxcart plays electric, sweaty, bumpin' Balkan music, channeling the spirit of 36 hour weddings to keep the crowds dancing until the sun comes up. Serving up originals and fresh, upbeat arrangements of urban dance tunes, the band deviously infuses the sounds of South-Eastern Europe with elements of jazz, funk, and more. Dig naughty violin solos, atomic accordion grooves, freak-me-out clarinet, and the baddest rhythm section this side of the Mediterranean.

Toni Blackman & the Brainfood Project

Toni Blackman is a world-renowned writer, actress, rapper, and activist. As the first hip-hop artist chosen by

the US State Department to serve as an American cultural specialist, she has toured and taught extensively in Africa and Southeast Asia. Blackman has performed with Mos Def, The Roots, Wu Tang Clan, and Erykah Badu, and has been featured as one of Essence magazine's "30 Women to Watch." As the founder of the Freestyle Union Cipher workshop, she is considered a leader in the realm of hip-hop education and activism. Blackman releases her book *Wisdom of the Cypher* and her music project, *The Meditational Mixtape Series* later this year. Drumming since the age of 5 Lawrence Qualls learned in the church from his uncle Reggie Qualls (Ray Charles, Michael Bolton). He's played for P-Diddy, Judah Tribe & many others. Pianist Aaron Mczorn is a seasoned, versatile, young player and music producer whose talent also rooted in the church. These three represent the New Black Arts Movement blending genres, technology and roots that go deep within Black musical traditions. Toni Blackman & the Brainfood Project!

Tyrone Birkett | Emancipation

Tyrone Birkett is a saxophonist, composer and producer He has created "Postmodern Spirituals" an innovative concept re-imagining and reviving the Negro spiritual through jazz, soul and black church music; and is the first endeavor to showcase this concept under his newly formed record label, Araminta Music. Tyrone has performed on stages with a set of diverse luminaries including Frank Foster, Shirley Caesar and Al Green, and Little Richard. He also made a contribution to the movie "Proud" starring renowned actor Ossie Davis in his last film performance and supported Nikki

Giovanni in presentations of her book "On My Journey Now: Looking at African-American History Through the Spirituals." He lives in the Bronx with his wife Paula Ralph-Birkett, an aspiring singer/songwriter in her own right who is featured in his work.

VashtiDance Theater

VashtiDance Theater, founded by its Artistic Director, Fatima Logan, exists to uplift the community through music and dance. The company has performed dance and music works at venues including the Tribeca Performing Arts Center, the Glenn Allen Cultural Arts Center, the Dogtown Dance Theater, the Bronx Academy of Arts and Dance, and the Riverside Theater. VashtiDance Theater has also presented lecture-demonstrations and conducted community workshops for Young Audiences New York, Borough of Manhattan Community College, Virginia Commonwealth University, Powhatan Arts Council, and the Powhatan Chapter of the NAACP.

Vienna Carroll & Friends

Vienna Carroll, a 30 year resident of Harlem, is a singer, playwright, actor, historian and herbalist. She learned music at her fearsome great grandmother's Pentecostal and country & western knee. Ms. Carroll wrote and starred in Singin Wid A Sword In Ma Han, and won the International NYC Fringe Festival's coveted Audience Favorite Award. Ms. Carroll also produced a CD of spirituals and recently performed selections at the prestigious Schomburg Center's Emancipation Proclamation event. Ms. Carroll is pleased and honored to be joined by:
Henrique Prince - Fiddle/Violin
Newman Taylor Baker - Washboard/

Percussion

Keith Johnston - Guitar/Music Director

Wilson Exclusive Talent Productions

"Blood Makes The Red River Flow"

"Silk Stockings and a Bible"

"Women You Thought You Knew"

"A Wound In Time"

Wilson Exclusive Talent Productions mission is to create strong, compelling roles for women and other under represented groups in stage and on film as well as fight ignorance through the arts and foster the appreciation for cultural diversity. Actor, Playwright, Producer, Director Stephanie Lynn Wilson creates the work and dedicated professional actors bring her vision to life. Community outreach is also a desire to immerse high risk youth into the Arts as "a cultured people are empowered people."

ZEST Collective

In a time when competition is heavy and jobs relatively scarce, ZEST Collective gives opportunities to talented performing artists with limited platform to showcase their inner spirit. ZEST Collective is New York City's premiere Contemporary Performance Art company. It was founded in November 2013 by Artistic Director, Gentry Isaiah George. Comprised of freelance Dancers, Visual and Graphic Artists, Musicians, Composers, Theater-Makers as well as emerging Choreographers, ZEST Collective is fueled by the creative investigation of movement as experienced through exploring the body's response to external and internal impulses. Using the body as the primary medium of storytelling, ZEST Collective examines issues of perception and identity in contemporary society. Our three main goals are Artistic, Spiritual, and Movement Freedom.

FESTIVAL SPONSORS



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SPECIAL THANKS

In addition to our Board of Directors, the Festival Sponsors, Artistic Selection Committee Members, Festival Steering Committee Members, Community Partners, and individual donors who have helped the Harlem Arts Festival realize its third year, we would like to thank a few notable partners and organizations whose guidance, encouragement, and advocacy have encouraged and inspired us:

The New York City Parks Department, Deputy Commissioner Larry Blackman, Borough Commissioner William T. Castro, Steve Simon, Community Boards 9, 10, and 11, the 25th and 28th Precincts, Valerie Jo Bradley, Carla McIntosh, Lloyd Williams, Curtis Archer, Twywana Bush, Kieishsha Garnes, Joshua Louis Simon, the staff and crew at MIST Harlem and Silvana, Jon Doty, all HAF 2014 Staff and Volunteers, and our close family and friends.

ABOUT HAF

The Harlem Arts Festival presents free live music, dance, theater, spoken word, and visual arts, as well as activities and classes for youth and families. The festival was founded to highlight the creative wealth of the community and to celebrate the artistic legacy of Harlem by presenting the art that's made here, now.

The mission of HAF is to inspire and nourish the artistic community. It also aims to promote arts education and literacy through arts-related discussion forums, educational workshops, and performance opportunities and activities for youth and family. The first annual Harlem Arts Festival was held at the Richard Rodgers Amphitheater in Marcus Garvey Park June 29-30, 2012.

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HOW TO SUPPORT

The Harlem Arts Festival is a 501c3 tax-exempt organization. There are many ways you can show your support! Online donations and in-kind gifts are the most effective way to support our mission. Visit us at harlemartsfestival.com/support to make a donation online or via mail. Thank you!

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