



RICHARD RODGERS AMPHITHEATER
MARCUS GARVEY PARK

HARLEM ARTS FESTIVAL 2013

SATURDAY- SUNDAY

JUNE 29-30

3PM-8PM

#HARLEMARTSFEST

FREE ADMISSION

FESTIVAL GUIDE

The Harlem Arts Festival presents free live music, dance, theater, spoken word, and visual arts, as well as activities and classes for youth and families. The festival was founded to highlight the creative wealth of the community and to celebrate the artistic legacy of Harlem by presenting the art that's made here, now.

In this guide, you will find:

The 2013 Festival Map

Where to find various festival activities and performances.

Gallery Walk Listing

A mini-guide of the fine artists displaying work in the Gallery Walk.

Kids' Corner & Start With Art Activities

Activities and classes for children and families taking place Saturday and Sunday!

Performance Schedule

Main Stage and Second Stage Performances.

Performer and Emcee Bios & Info

Program information for the Who's Who of the Harlem Arts Festival.

Food & Artisan Vendor Listing

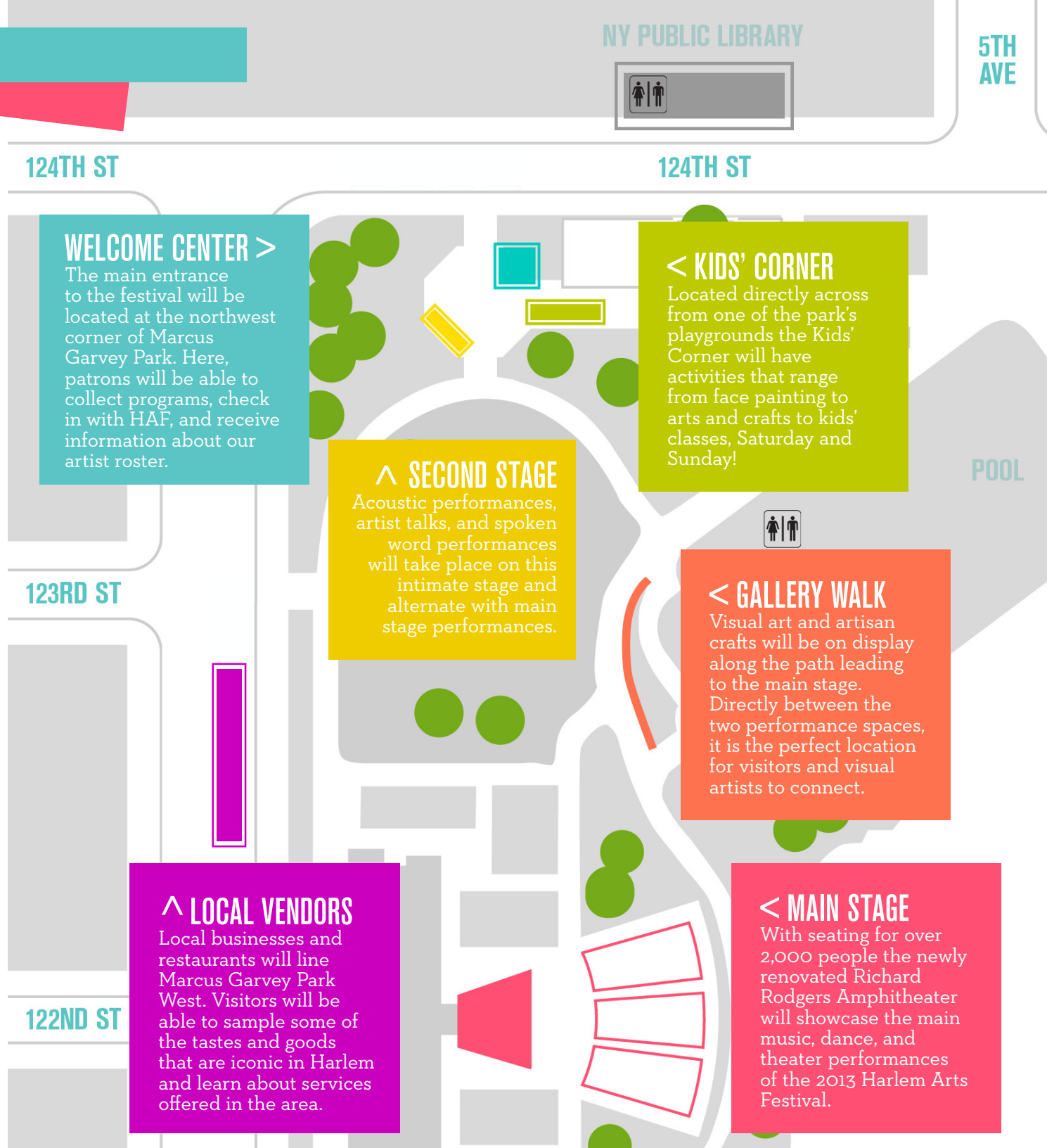
Participating Vendors of the 2013 Festival.

2013 Festival Sponsors

Individuals and organizations who have been our biggest supporters. Thank you!

If there is something missing from this guide, feel free to ask us! Festival greeters will be stationed throughout Marcus Garvey Park to answer any questions you might have.

Enjoy the festival!



VISUAL ARTS GALLERY WALK

PAINTING & CANVAS-BASED ART

Isaac Williams

At its core, Williams' work draws its strength from its simplicity and brutal, unrelenting honesty. He has been awarded numerous accolades, including the Don & Judy Miller Undergraduate Scholarship in 2006.

Jim Oher

"In all my work, I try to capture the beauty and character of people and objects by pushing and emphasizing color and shape hopefully creating a pleasing yet vibrant image."

Lädy Millard

Lädy Millard is a street artist who began working in Harlem in the early part of this century. She is interested in showcasing conflict and resolution through ephemeral beauty and decay. Her current work showcases images of women and her father Millard who died of cancer in the early 1990's.

Valerie Pattriti

"Living in New York City has molded me into the person I am today and is the inspiration for my paintings. Painting is one way I convey who I am. I am the colors on my palette and my brush is my instrument which interprets the imagery in my mind and paints it on canvas. Artistic expression is my happiness and when I paint, I am at peace."

PHOTOGRAPHY

Kamia J. Funchess

PhokusKam Photography

Kamia J. Funchess is a freelance photographer of over 10 years from Harlem, New York. Her clients include both local and international recording artists, political, various charities, and a great number of events and theatre productions on the east coast from New York to Virginia.

QUILTING

Pelham Fritz Senior Quilt & Craft Circle

"Teaching seniors how to quilt makes us feel important since we are learning a skill, making friends, and becoming a family within our circle. Our quilts go to several Harlem day care centers."

TEXTILE SCULPTURE

Omi Gray

"I am a Fiber Artist, Jeweler & Instructor. I have been living, creating and teaching in the Harlem community for over 30 years. I express my creativity by making woven and non-woven fabrics that later become scarves, hats and jackets. I enjoy sharing the process of how fabric is made. The woven fabrics I create are made using my 2 harness Japanese portable loom."

KIDS' CORNER & START WITH ART

Both festival days at the Kids' Corner will feature activities like face painting, mural-making, and arts and crafts, as well as special Start With Art classes and workshops for children and their families! Located at the northwest corner of the park, The Kids' Corner will be open from 3:00pm-6:00pm Saturday and Sunday.

SATURDAY, JUNE 29

CRAFTS

Mask-Making

Kids' Corner | 3:00pm-4:00pm

Join Arte por el Corazon for a funny mask-making workshop where you'll make and take home a mask of your own!

YOGA

Power Yoga Dance

Kids' Corner | 4:30pm-5:00pm

Come over and get your body moving with yoga instructors from the Urban Yoga Foundation. Power Yoga, an energetic relative of Hatha yoga, gets your body moving through a dance series of different yoga positions.

DANCE

Ballroom Dance Workshop

Second Stage | 5:30-6:00pm

Join Ballroom Basix after their performance for an inter-generational ballroom dance class!

SUNDAY, JUNE 30

DANCE

African Dance Workshop

Second Stage | 3:30pm-4:00pm

Join Mabina BanAfrica for an African Dance lesson that's fun for the whole family!

CRAFTS

Flower Planting

Kids' Corner | 3:30pm-4:00pm

Learn the basics of how to plant and grow your own flowers, plus decorate and take home your very own flower pot!

YOGA

Power Yoga Dance

Second Stage | 5:45-6:45pm

Get your body moving with yoga instructors from the Urban Yoga Foundation. This high energy yoga practice will increase flexibility, control breathing, and get your heart pumping through strength and balance training.

FAMILIES CAN SIGN UP FOR START WITH ART WORKSHOPS AND CLASSES AT THE WELCOME CENTER!

PERFORMANCE SCHEDULE

SATURDAY
JUNE 29
SECOND STAGE

MAIN STAGE

3PM

MUSIC

Evan Shinner

Main Stage | 3:00pm-3:30pm

MUSIC

**Bond Street Theatre's
SHINBONE ALLEY STILT BAND**

Second Stage | 3:00pm-3:30pm

4PM

MUSIC

Kris Bowers

Main Stage | 3:45pm-4:30pm

THEATER + TALKBACK

Gentrifusafication

Moderator: Savona Bailey-McClain
Second Stage | 3:30pm-4:30pm

5PM

DANCE

PRAISE! DANCE HARLEM

Main Stage | 4:45pm-5:30pm

LIVE ART

Ricardo Muñiz

Second Stage | 4:30pm-5:00pm

6PM

DANCE

MADArt Creative

Main Stage | 5:45pm-6:15pm

DANCE + WORKSHOP

Ballroom Basix

Second Stage | 5:00pm-6:00pm

7PM

MUSIC

**The Kersten Stevens
Experience**

Main Stage | 6:30pm-7:15pm

MUSIC

Paul Tabachneck

Second Stage | 6:00pm-6:30pm

8PM

MUSIC

**Burnt Sugar
the Arkestra Chamber**

Main Stage | 7:30pm-8:30pm

SUNDAY
JUNE 30
MAIN STAGE

SECOND STAGE

3PM

THEATER

Collective Colour

Main Stage | 3:00pm-4:00pm

DANCE + WORKSHOP

Mabina BanAfrica

Second Stage | 3:00pm-4:00pm

4PM

DANCE

DANCE HARLEM

Main Stage | 4:15pm-5:00pm

THEATER + TALKBACK

**Eric Lockley | The Movement
Theatre Company**

Moderator: Savona Bailey-McClain
Second Stage | 4:00pm-5:00pm

5PM

MUSIC

Ayo & The INMOTION Band

Main Stage | 5:15-5:45pm

MUSIC + WORKSHOP

Clarice Assad

Second Stage | 5:00pm-5:45pm

6PM

SPOKEN WORD

Najee Omar

Main Stage | 6:00pm-6:30pm

7PM

MUSIC

George Burton | Group5

Main Stage | 6:45PM-7:30pm

8PM

MUSIC

**The Brandee Younger
Jazz Harp Quartet**

Main Stage | 7:45pm-8:30pm

PERFORMER INFO & BIOS

Ayo & the INMOTION Band

AYO & The INMOTION Band aims to present a performance set that reflects the vibrancy and live music that Harlem is known for. The band is made up of a diverse array of musicians who combine all aspects of their cultural and musical discipline into a pulsating unifying sound. We thrive on the movement and energy that the name INMOTION represents. So come prepared to be moved and move us in return! Get ready to “be inmotion!”

Ballroom Basix

BALLROOM BASIX™ is a non-competitive, arts-in-education initiative headquartered in Harlem that is committed to the development of students’ social and fitness skills through the fundamentals of Ballroom and Latin dancing. By reinforcing the etiquette inherent in partner dance – rotationally and respectfully – our program instills self-worth, physical well-being and cooperation among all the children it serves. The experience is further enhanced by the history, geography and multiculturalism included in our fun-filled, creative curriculum.

Bond Street Theatre’s

SHINBONE ALLEY STILT BAND

The Shinbone Alley Stilt Band is a group of multi-talented stilt walking musicians that play an eclectic mix of ol’ time swing and dixieland standards as well as modern jazz, ethnic and rock and roll.

Burnt Sugar the Arkestra Chamber

Burnt Sugar the Arkestra Chamber was originally conceived in 1999 by Harlemiter Greg Tate as a forum for the New York area improvisational musician to compose, record and perform material, which reflects the breadth and depth of American diasporan music in the 21st century. Burnt Sugar is a sprawling band of musicians whose prodigious chops cover a wide swath of the experimental soul-jazz-hip hop spectrum. Anchored by Jason DiMatteo (acoustic bass) and Jared Michael Nickerson (electric bass), the live version of the group can feature as many as 22 players at any one time.

Clarice Assad

Versatile, sophisticated, and accomplished, Clarice Assad is a sought after composer, arranger, producer, pianist, and vocalist of musical depth and ability. Her music embraces a wide variety of styles, including her own original musical concepts.

Collective Colour Flight 2013

Flight 2013 is an immersive theater experience, which means the audience will be right in the middle of the action – and maybe even perform a bit. *Flight 2013* is a conceptual journey through Black history via key musical figures: Jelly Roll Morton, Nina Simone and Miles Davis – with most of the character’s lines directly transcribed from archival footage.

DANCE HARLEM

Emcee: Brenda Braxton

GESTURES DANCE ENSEMBLE
/BOY & GIRLS HARBOR
CONSERVATORY FOR THE
PERFORMING ARTS

Marakesh & Heavenly Creations

Choreography: Nina Klyvert-Lawson
& Prashant Sitaram

Music: Peace Orchestra, Preetam &
Santesh & Orchestra

Performers: Imani Barham, Raven
Carmignani, Qwadasia Lovett,
Melanie Monroy, Malaika Richardson,
Tiffany Thomas

NICHOLAS LEICHTER AND
BRYAN STRIMPEL

Excerpts From Twenty Twenty

Choreographers and Performers:

Nicholas Leichter and Bryan Strimpel
Music: James Blake, Lil Louis and The
World

SIDRA BELL DANCE NEW YORK
Embodiment I

Choreography by Sidra Bell

Music by Pan Sonic

Performed by Jonathan Campbell,
Austin Diaz, Alexandra Johnson,
Rebecca Margolick, Mikey Morado

UPTOWN DANCE COMPANY
House Contemporaire

Choreography: Robin Williams

Music: Adele and Nikita G

Costumes: Liberts

Performers: Talia Pelle, James
Williams, Selia Young, Jessica
Cardona, Quiana Haynes, Wayne
Bryant, Paige Nair

Eric Lockley | The Movement

Theatre Company

LAST LAUGH:

Written and performed by Eric Lockley and directed by Jonathan McCrory, *Last Laugh* is a comedic solo show, exploring the sacrifices that performers are willing to make in order to reach success. Song and dance man, Noman Whitfield, and slapstick comedian, Lincoln Perry, are black entertainers at the top of their game. With “make em laugh” as their motto they know just what it takes to keep audiences in their clinches. But big smiles, fancy feet and shuckin’ and jivin’ may come at a high cost. *Last Laugh* is a hilarious, at times, shocking character study that exposes the dangerously blurry line between performance and reality.

Evan Shinnars

American musician Evan Shinnars travels the world performing Bach from pool halls to Carnegie Hall. He has delighted audiences with his stories, songs, and unique renditions of the music of Johann Sebastian Bach. A 2010 Juilliard School graduate, Mr. Shinnars was recently featured on NBC TV and National Public Radio performing an all-electric Bach Show at Webster Hall. In December, he was invited to the White House, playing Bach in front of 19,000 people including the First Family for the national Christmas tree lighting.

Gentrifusafication

Director Heather Lanza is a New York City based artist who believes that theatre can and should be a way to open up dialogue as well as a vehicle for change. As both a freelance director and applied theatre practitioner, Heather seeks to engage the communities she is working with through vibrant, powerful, and relevant theatre that sheds light on social issues in new and exciting ways. After receiving a BA in Theatre Directing from Fordham University in 2009, Heather has recently continued her studies, pursuing an MA in Applied Theatre from CUNY's Creative Arts Team.

George Burton | Group 5

Group 5, recently a feature group in the 2013 New York City Winter Jazz Festival creates progressive /modern original music that hinges on jazz influenced by rock. The musicians are master vibe-creators who don't merely walk the genre crossing edge, but rather run it with hard-bashing, rock-infused chords, heavy with swing, mood, and groove.

Kris Bowers

Kris Bowers was recently featured on Jay Z and Kanye West's album, "Watch the Throne," and won the 2011 Thelonious Monk Competition.

Mabina BanAfrika

Mabina BanAfrika will present is a traditional/ contemporary number rooted in the Kongolese culture by the name of "Sango Te" (which means Nothing New). "Sango Te" takes place in the lands of Congo, and its storyline revolves around the life and actions of a young woman by the name of Suka na Mwana. Suka na

Mwana which means "Woman above all women" is the most beautiful woman in the land; but her heart and way of thinking was corrupted by this gift. At the end she must choose between her self-centered ways and that of which she loves the most. The opening scene: Old village women telling story to Mbongi circle (village circle). The village women sing, dance, and plant/sort their crops.

MADArt Creative Morphing Me II

Morphing Me II, re-imagined for Harlem Arts Festival will be an outdoor version of *Morphing Me*, which explores the idea of self-transformation in a person - a self-inflicted need of morphing into a new consciousness and understanding of one's self. *Morphing Me* will feature a performance by America's leading modern trombone collective Guidonian Hand, ASCAP Morton Gould Young Composer Award winner Jeremy Howard Beck (co-commissioning new work *In Wait*, a prequel to his other work for Guidonian Hand *Awakening*), and MADArt Creative's resident choreographer Lauren Camp.

Najee Omar Tribute to the Boroughs

Najee Omar promises to deliver praise and funk as he takes the audience on a journey through space and time with his *Tribute to the Boroughs*. Storytelling like no other, this piece uses spoken word to discuss social issues many people face but choose to dismiss. With help from Brooklyn's own DJ Fly Ty, soul singers, and the liveliest band in town, brace yourself for an evening of soul-stirring entertainment and inspiration.

Paul Tabachneck

Paul Tabachneck is a singer-songwriter based in Harlem. Influenced by Bill Withers, Elvis Costello, and Patty Griffin, Paul calls his music Pop-Folk, because he plays the acoustic guitar and goes for bright soaring melodies. "Most of my material is about relationships, covering the spectrum of all of those introspective moments that crop up, from the giddiness of infatuation to the triumph of finding love, to the frustration of losing it, to the hope of finding it again, and all of the embarrassing stuff that happens in between."

PRAISE! DANCE HARLEM

Emcee: Flo Wiley

MEMORIAL BAPTIST CHURCH &
PRESTON R. WASHINGTON
PRAISE DANCE MINISTRY

Thank You

Choreography: Sarina Riddick
Music: Richard Smallwood
Performers: Cynthia Lee-Hinton, Talibah Hicks, Sarina Riddick, Deacon Celeste Smith, Nakia Watson, Tanaisha Jackson, Niaja Hatcher, Bryanna Parker

THE MASTER MIME MINISTRY/
Church of the Master

I Am Free

Choreography: Rev. Susan Webb
Music: Tasha Cobb, Tamala Mann, Marvin Winan
Performers: Joyce Jackson, Crystal Swinton, Doris Collins, Sparkle Lee, Zakiya Abdus-Salam, Star Lee, Rev. Susan Webb

KIM D. HOLMES/First Corinthian Baptist Church

Believe

Choreography, Costumes, and
Performed by: Kim D. Holmes
Music by J.J. Hairston with James Fortune

THEARA J. WARD

Root Canal to Healing

(Excerpts from *From The Heart Of A Sistah*)
Choreography/Performed by:
Theara J. Ward
Music: Tyrone Birkett, Fred Berryhill
Costumes: Mary Hicks

ONE ACCORD DANCE MINISTRY/
BETHEL GOSPEL ASSEMBLY

Victory/Arise

Choreography: Ministry Members
Music: Tye Tribbett, Kirk Franklin, Israel and Breed
Costumes: Riversedge
Performed by LaSharn Patt, Seretha Houston, Gaylene Alexis, Angela Baltimore, Nicole Boone, Rayne Houston, Rayven Houston, Bryanna Brown, Rebecca Edwards, Nina Lassiter, Ceres Henry, Yahani McFadden, Shonte McFadden, Charlina Cheeseboro, Nyasia Turner

Ricardo Muñiz

Established and widely-exhibited photographer and artist, Ricardo Muñiz, returns to the stage for the Harlem Arts Festival this June in a one-man show with supporting cast. Ricardo will present his new work, *The COLOR of my BORICUA VOICE*, a silent live body art performance with music, poetry and the voices of the Puerto Rican Diaspora.

The Brandee Younger Jazz Harp Quartet

Younger leads the Brandee Younger Jazz Harp Quartet and recently, has

FESTIVAL EMCEES

been most recognized for her intuitive and modern tribute to Jazz harp pioneer, Dorothy Ashby, which has led to her upcoming performances at world class venues across the country including the John F. Kennedy Center for the Performing Arts. The Brandee Younger Jazz Harp Quartet, with a powerhouse rhythm section completed by drummer, EJ Strickland and bassist, Dezron Douglas with Stacy Dillard on tenor sax sets a musical atmosphere that is both nostalgic and contemporary in its impact.

The Kersten Stevens Experience

Kersten Stevens is an artist whose music strikes a powerful balance between art and sensibility, whose performance is as much an inspiration as it is a transcendent experience. A violinist extraordinaire, Kersten is a three-time Amateur Night at the Apollo winner, a three-time "Showtime at the Apollo" champion. In May 2013, Kersten released her highly anticipated fourth album release entitled INSPIRE ME. Critics have described the album as "Gospel's answer to Jean Luc Ponty... guaranteed to get arms outstretched and waving."

Brian "Raydar" Ellis

Brian "Raydar" Ellis holds a B.M. from Berklee College of Music. He has performed with 7L & Esoteric, 5 ft. (Black Moon), Kev Brown, Mos Def, Renee Neufville, Robert Glasper, Derrick Hodge, Casey Benjamin, and Meshell Ndegeocello. Recordings include Late Pass, Boombox, Egoclobber, and Mr. T's Revenge. He has been published in URB Magazine, Elemental Magazine, The Source, Okayplayer, HHC, and Stealth. Currently he is producing records for hip-hop group the Godbody and Esperanza Spalding and recording an album with Chris "Daddy" Dave.

Dj Jeremiah

It was in a refugee camp on the Ivory coast that Dj Jeremiah was first introduced to Fela Kuti and other Afrobeat/Afropop groups and started DJing, playing music on cassette for his fellow refugees, providing a glimmer of hope in a hopeless situation. That experience taught Jeremiah to be strong, and to stay positive, no matter how bleak things might seem. It also affirmed the healing power of music for him. After relocating to San Francisco, in 2002, Jeremiah began to further his DJ career, playing at local venues and starting produced numerous humanitarian benefit shows for NGOs benefitting refugees in Africa and Haiti, and created the annual Afrofunk Festival. Establishing himself as one of SF's most in-demand world

beat DJs, Jeremiah became known as "Mr. Afrobeat," and opened up shows for the likes of Salif Keita, Femi Kuti, Seun Kuti, Zap mama, King Sunny Ade, Alpha Blondy, Konono No. 1 and more.

Brenda Braxton

Brenda Braxton, who is currently starring in COUGAR The Musical, is a native New Yorker and graduate of the High School for the Performing Arts. She was featured on Broadway in SMOKEY JOE'S CAFÉ for which she was nominated for a Tony Award and the recipient of the NAACP Theater Award, Chicago's Jefferson Award and Grammy for Best Cast Album. In 2003, she joined the Broadway cast of CHICAGO in the starring role of Velma Kelly and has enjoyed six years with the company. For her work as founder of LLJFT Ms. Braxton has received the Dr. Martin Luther King "Living the Dream" award given by New York's Governor Pataki, the Josephine Baker Award from the National Council of Negro Women, and the Community Service award given by the National Association of Negro Business Women.

Flo Wiley

Florene "Flo" Wiley is the narrator of the Harlem Is...Music documentary produced by Community Works Inc., and the 2006 Apollo Legends Hall of Fame Awards Tribute Videos. She was the "God Voice" for the Scholastic Art & Writing Awards at the Kennedy Center in 2002 and at Carnegie Hall from 2003 through 2008. A sought after host, she has served as Mistress of Ceremony for Alpha Kappa Alpha Sorority Inc., The Wall Street Alphas, The City College of New York, Jazzmobile, and guest co-

host of Apollo Amateur Night. Since 2001, Flo has produced and hosted a weekly radio show, Black Beat New York: The Flo Wiley Show which broadcasts Thursdays from 6pm to 7pm on Harlem Community Radio (WHCR 90.3 FM & www.whcr.org). She is also a member of the WHCR Broadcast Emergency Response Team.

Savona Bailey-McClain

Savona Bailey-McClain currently lives and works in New York City. She is an independent curator, producer and preservation advocate. The range of McClain's practice has included sculpture, drawings, performance, sound, and mixed media. McClain is the Executive Director and Chief Curator for The West Harlem Art Fund, Inc. a fifteen year old public art organization and curatorial collective serving neighborhoods around the city. Her public art installations have been seen in the *New York Times*, *Art Daily*, *Artnet Magazine*, *Los Angeles Times*, *DNAinfo*, among others. McClain strives for a soulful, meaningful connection with the public and the "arts". McClain has installed at Times Square, DUMBO, Soho, NoLita, Williamsburg, Governors Island, Queens, Greater Harlem (East, Central and West), Chelsea this past fall and now the Bronx. McClain has a liberal arts degree from the University of Pittsburgh.

FIND OUT MORE ABOUT HAF PERFORMERS & MC'S
AT HARLEMArtsFESTIVAL.COM!

FOOD & LOCAL VENDORS



2013 FOOD SPONSOR

Phil's Steaks is NYC's 1st Authentic Philly Cheesesteak

Truck Jawn. For those that don't know, the word "Jawn," is Philly slang - a noun that can replace just about anything and everything. We at Phil's use it mostly as a name for our huge truck that serves up hot Philly Cheesesteaks to the good people of NYC everyday. At Phil's, we serve up 100% premium loin-tail beef on Amoroso rolls direct from Philly and we do it just like they do it in the city of brotherly love.

Fishing Shrimp

Serving the tastiest and freshest seafood in New York from a truck, we are Fishing Shrimp!

Sweet Leaf Tea

Sweet Leaf tea is an organic sweet tea from Austin, TX. Visit their booths at the Welcome Center and Main Stage to sample their delicious flavors!

Snap Hot Dogs

Snap is a family-owned mobile food business that specializes in classic hot dogs with regional toppings and all-American comfort food. Locally sourced, freshly made.

Green Mountain Energy Co.

Green Mountain Energy Co. provides 100% Pollution-Free Electricity. Visit to learn more about the way the Con-Ed system works, and how you can support renewable energy. Last year, visitors at the Harlem Arts Festival helped avoid over 2,600lbs of CO2 emissions!

New York Sports Club

New York City sets the bar for many world-class experiences, so making it here inspired us to improve as many lives through exercise as we could. 38 years and 106 locations later we're the Tri-State area's preferred fitness resource. Visit their booth to learn more, enter to win a 30-day membership, and sign up for demo classes!

COMMUNITY PARTNERS

Casa Frela Gallery
Greater Harlem Chamber of Commerce
Harlem Stage
Harlem Park to Park
Heath Gallery
Hip Hop Theater Festival
MIST Harlem
Museum for African Art
Of Note Magazine
Office of Senator Perkins
The Harlem School of the Arts
Ballroom Basix

FESTIVAL SPONSORS



MIST Harlem



JEFF
ARAH
DOCUMENTARY

The Office of Inez Dickens
Think Suite Media LLC



Harlem
Community
Development
Corporation



jetBlue®



SPECIAL THANKS

In addition to the Festival Sponsors, Artistic Selection Committee Members, Festival Steering Committee Members, Community Partners, and individual donors who have helped the Harlem Arts Festival realize its second year, we would like to thank a few notable partners and organizations whose guidance, encouragement, and advocacy have encouraged and inspired us: Lynette Velasco, The New York City Parks Department, William T. Castro, Steve Simon, Community Boards 9, 10, and 11, the 25th and 28th Precincts, Valerie Jo Bradley, Keira Wesley-Busher, Larry Scott Blackmon, Lloyd Williams, Curtis Archer, Joyce Hanley, Jon Doty, John McGuinness, Sundaresh Mahendra, Harlem Shake, all HAF 2013 Staff and Volunteers, and our close family and friends.

THANK YOU!

ABOUT THE FESTIVAL

The Harlem Arts Festival is a free annual festival presenting Harlem-based and affiliated music, dance, theater, and visual arts. The mission of HAF is to inspire and nourish the artistic community. It also aims to promote arts education and literacy through arts-related discussion forums, educational workshops, and performance opportunities and activities for youth and family. The first annual Harlem Arts Festival was held at the Richard Rodgers Amphitheater in Marcus Garvey Park June 29-30, 2012.

HARLEM ARTS FESTIVAL STAFF & VOLUNTEERS

Neal Ludevig
JJ El-Far
Chelsea Goding
House of Success PR
Erik Anderson
Tania Balan-Gaubert
Leah Diaz
Thurston Reyes

Executive Director
Creative Director
Marketing/Development Director
Public Relations
Development Associate
Marketing Intern
Volunteer Coordinator
Production Stage Manager

HOW TO SHOW YOUR SUPPORT

There are many ways you can show your support of the Harlem Arts Festival! Online donations and in-kind gifts are the most effective way to contribute. Visit us at harlemartsfestival.com/support to learn more about how you can make a donation and the benefits of your generosity. Donations are accepted online or via mail, and when submitted through our fiscal sponsor, Fractured Atlas, are tax-deductible to the extent permitted by law. Thank you!

JOIN THE CONVERSATION

Find us online at www.harlemartsfestival.com or on Facebook at [facebook.com/harlemartsfestival](https://www.facebook.com/harlemartsfestival). Tweet with us @harlemartsfest and share your festival photos with @harlemartsfest on Instagram!

#HARLEMARTSFEST